



### **Throughput & Ink Consumption Guide**

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#### Introduction

The ink consumption and throughput of several typical VersaUV applications such as labels, packaging and prints with raised special effects were measured and provided in this document.

This document is intended as a quick reference as the ink consumption and throughput may vary considerably depending on the type of image and the complexity of the workflow.



# **Automatic Light Cleaning**

Automatic Light Cleaning is a new cleaning cycle exclusive for the VersaUV LEC-300 for ensuring optimal print quality with the white ink.

- Automatic Light Cleaning is executed automatically before printing a job if 10 min or more has passed from previous cleaning (manual cleaning or Automatic Light Cleaning)
- Automatic Light Cleaning is only performed on the White/Clear ink head
- The ink consumption and throughput data in this guide takes in consideration the "Automatic Light Cleaning" cycle

#### **Automatic Light Cleaning**

Affected Ink Channel	Amount of Ink Consumed	Execution Time
White and Clear	0.269 ml/color x 2 color = 0.54 ml	1min 20sec



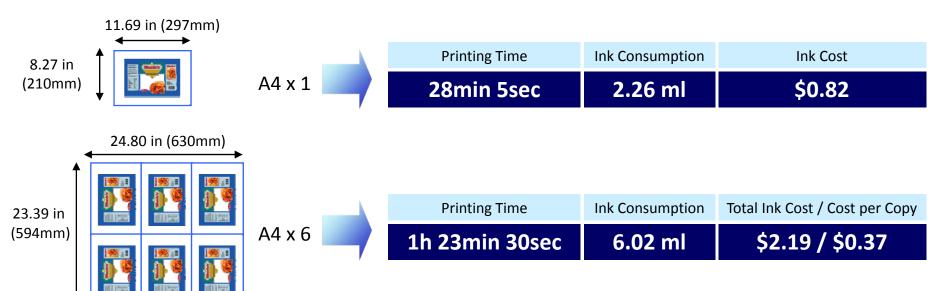
# Sample 1: Flexible Packaging

#### Workflow and Settings (CMYK+White)

Media	Tohcello: <a href="http://www.tohcello.co.jp/english/product/">http://www.tohcello.co.jp/english/product/</a> BOPP film
Print mode	[Penne_package.ps] Page size: 8.27 x 11.69 in (210 x 297 mm) Image size: 6 x 8.5 in (152 x 216 mm) Generic, W->CMYK, High Quality, Uni-directional, Sign & Display









### Sample 2: Shrink Wrap for PET Bottle

#### Workflow and Settings (CMYK + White)

Media	"Super-Kimo Art" Shrink PET film KIMOTO: http://www.kimoto.co.jp/english/index.html	
Print mode	[Tea2_Color_White.ps] Page size: 8.27 x 11.69 in (210 x 297 mm) Image size: 6.4 x 8.5 in (162 x 216 mm) Generic, W->CMYK, High Quality, Uni-directional, MAX Impact	







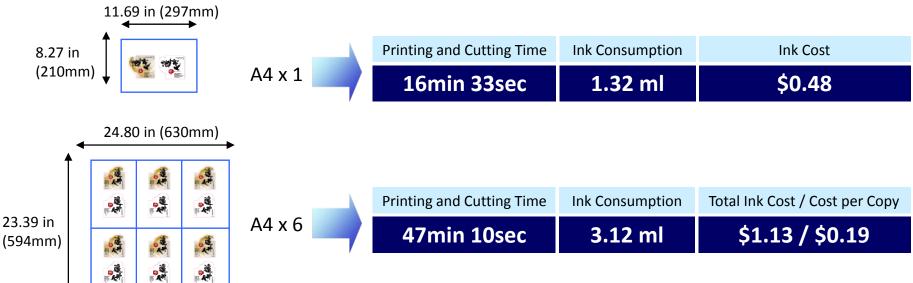


### Sample 3: Label on Gold PET Film

#### Workflow and Settings (CMYK + White and Contour Cutting)

Media	HL 50C PAT1 11BL Lintec: http://www.lintec.co.jp/english/
Print mode	[Label-Japanese_sake_ver2.ps] Page size: 8.27 x 11.69 in (210 x 297 mm) Image size: 3.6 x 4.2 in x 2 (92 x 187 mm x 2) Generic, W->CMYK, High Quality, Bi-directional, Sign & Display







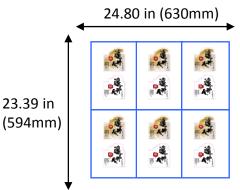
## Sample 4: Label on Japanese Rice Paper

#### Workflow and Settings (CMYK + Clear and Contour Cutting)

Media	SS Tenrei White PW Lintec: http://www.lintec.co.jp/english/
Print mode	Page size: 8.27 x 11.69 in (210 x 297 mm) Image size: 3.6 x 4.2 in x 2 (92 x 187 mm x 2) 1. [Label-Japanese sake.ps] Generic, CMYK, Standard, Bi-directional, MAX Impact 2. [Label-Japanese sake.ps] Special effects, GlossVarnish, High speed, Bi-directional







44 x 6	

Printing	and	Cutting	Time

Ink Consumption

Total Ink Cost / Cost per Copy

17min 55sec

1.94 ml

\$0.71 / \$0.12

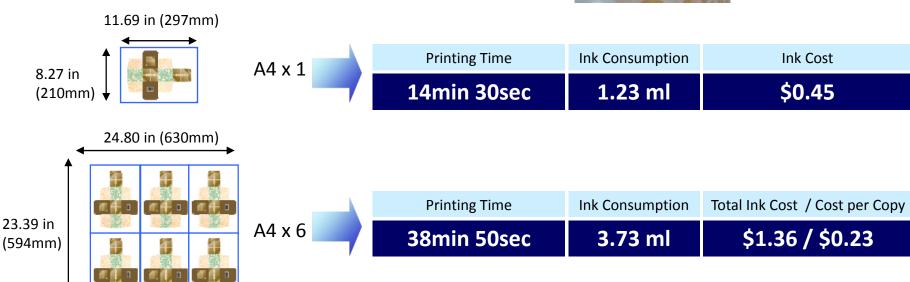


### Sample 5: Cosmetic Packaging on Coated Carton Paper

#### Workflow and Settings (CMYK + Clear)

Media	ESPLICOAT, cast coated folding carton  Nippon Paper Group; <a href="http://www.np-g.com/e/products/index.html">http://www.np-g.com/e/products/index.html</a>
Print mode	Page size: 8.27 x 11.69 in (210 x 297 mm) Image size: 7.1 x 9.4 in (181 x 240 mm) 1. [Cosmetic package.ps] Generic, CMYK, High Quality, Bi-directional, Sign & Display 2. [Cosmetic package.ps] Special effects, Embossing, High Quality, Bi-directional





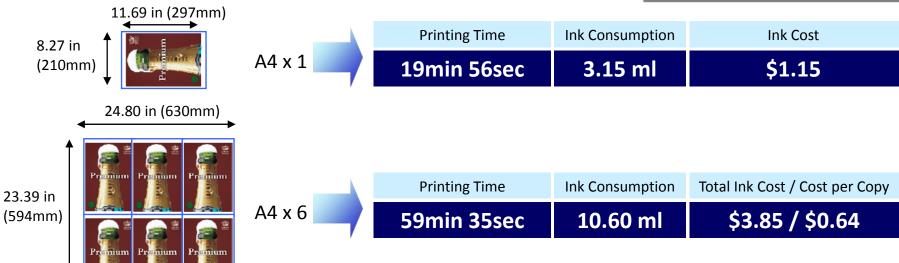


### **Sample 6: Poster with Raised Special Effects on Coated Paper**

#### Workflow and Settings (CMYK + Clear)

Media	Coated paper for offset printing
Print mode	Page size: 8.27 x 11.69 in (210 x 297 mm)  Image size: 8 x 11.3 in (203 x 288 mm)  1. [Champaign CMYK.ps] Generic, CMYK, High Quality, Bi-directional, Sign & Display  2. [Champaign GLOSS1.ps] Special effects, GlossVarnish, High Quality, Bi-directional  3. [Champaign GLOSS2.ps] Special effects, MatteVarnish, High Quality, Bi-directional,
	Overprint x 2



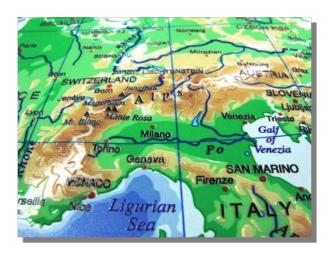


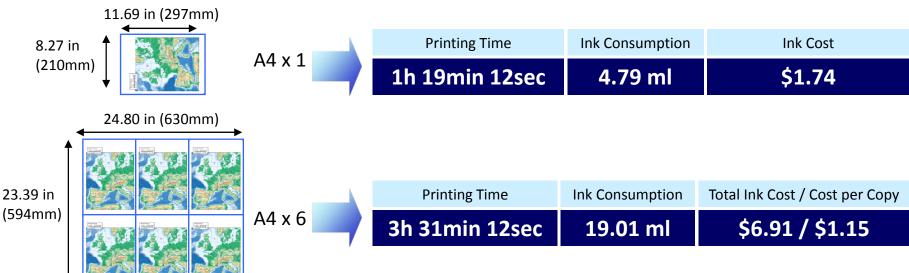


## **Sample 7: Map with Raised Textures**

Workflow and Settings (CMYK + Clear)

Media	Sihl Durasol series Sihl; http://www.sihl.ch/content/default.aspx
Print mode	Page size: 8.27 x 11.69 in (210 x 297 mm)  Image size: 7.6 x 9.8 in (194 x 248 mm)  1. [Map1.ps] Generic, CMYK, High Quality, Bi-directional, Sign & Display  2. [Map2.ps] Special effects, GlossVarnish, High Quality, Bi-directional  3. [Map3.ps] Special effects, GlossVarnish, High Quality, Bi-directional  4. [Map4.ps] Special effects, MatteVarnish, High Quality, Bi-directional, Overprint x 3  5. [Map5.ps] Special effects, MatteVarnish, High Quality, Bi-directional, Overprint x 3  6. [Map6.ps] Special effects, MatteVarnish, High Quality, Bi-directional, Overprint x 3  7. [Map7.ps] Generic, W->CMYK, High Quality, Bi-directional, Sign & Display





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# Sample 8 : Special Effects

Workflow and Settings (White + Clear)

Media	Viewcal VC501UVR Lintec: http://www.lintec.co.jp/english/
Print mode	Page size: 8.27 x 11.69 in (210 x 297 mm)  Image size: 7.6 x 11.5 in (194 x 291 mm)  1. [Gloss_White.ps] Generic, White, High Quality, Bi-directional, Sign&Display  2. [Gloss_1.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  3. [Gloss_2.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  4. [Gloss_3.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  5. [Gloss_4.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  6. [Gloss_5.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  7. [Gloss_6.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  8. [Gloss_7.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  10. [Gloss_9.ps] Special Effects, GlossVarnish, High Quality, Bi-directional  11. [Gloss_10.ps] Special Effects, GlossVarnish, High Quality, Bi-directional



