

Product Information Guide

Roland VersaCUT Trimmers

Overview

The best designed print trimmers on the market today

Built with the needs of graphics professionals in mind

- Range of sizes and models
 - o Manual and crank assisted trimmers available
 - o 44," 68" and 100" VersaCUT manual trimmers
 - o 48," 72" and 96" VersaCUT crank trimmers

VersaCUT

- o Direct push cutter
- Maximum substrate thickness of 3/8"
- o Can cut vinyl, banner, paper, foam board
- o Cuts Sintra[™] in multiple passes

• VersaCUT CR

- o Crank operation cuts hard substrates with minimum effort
- o Fast, easy cutting of mounted prints and substrates
- o Offers the advantages of a motorized cover without the cost or complexity
- o Cuts Sintra[™], Coroplast, foam board and Gatorfoam[™] in one pass
- o Maximum substrate thickness of 1/2"

Pricing:

VersaCUT 44" - \$699; VersaCUT 68" - \$799; VersaCUT 100" - \$899 VersaCUT CR 48" - \$1229; VersaCUT CR 72" - \$1329 Optional blade holder for VersaCUT CR allows high speed cutting of soft materials - \$99 100 Replacement blades for VersaCUT - \$14.99/100 100 Replacement blades for standard VersaCUT CR holder - \$29.99/100

Shipping: Late April 2010



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Key Features

Most of the print trimmers currently on the market weren't designed with professional signmakers in mind. As a result, they don't meet the needs of the sign market. Either they are designed to cut only thin, flexible materials, or are so complicated to set up and use that they gather dust in a corner. Full featured models are so expensive that few users can justify them. The VersaCUT series from Roland is the first line of print trimmers designed from the ground up for a production graphics shop, not a frame shop or a photo lab.

VersaCUT



The most basic model in the line is anything but entry-level. Constructed almost entirely of aluminum, the VersaCUT is lightweight and portable while offering great rigidity and repeatable cuts. Smart design means there is no time consuming switchover from flexible to rigid substrates. Unlike rotary trimmers, users can always see exactly where the cut will be. Since the VersaCUT is constructed with industrial materials including aluminum and stainless steel, rust and corrosion are never an issue either.

The graduated grid and rigid print guide on the VersaCUT ensure that prints will be square and consistent every time. Other trimmers require you to guess at the angle when cutting. Blade changes are quick and simple. At a cost of only \$0.15 a piece, replacement blades are among the best value in the market. Since only half the blade is used at a time, each blade can be rotated once before it needs to be replaced, which means that a new, sharp edge is really less than eight cents.

The VersaCUT is also designed to be easy to move and store. That means it can be stored out of the way when not in use and can be placed where it is most effective in a production environment as different types of jobs are completed. Cutting mounted prints? Put it near the laminator. Cutting decals? Put it near the printer. The optional stand makes the VersaCUT a free-standing unit and includes a roll hanger so users can load full rolls of prints directly from the printer to the trimmer.

The VersaCUT is available in 44," 68" and 100" widths to suit the most popular graphics sizes, and can cut vinyl, paper, Coroplast[™], foamboard, and a variety of other materials. By using multiple passes, the VersaCUT will even cut Sintra[™].



VersaCUT CR



The Roland VersaCUT CR is the first print trimmer to bridge the gap between hand units and fully mechanized trimmers. Offering more capabilities than many motorized trimmers at a fraction of the cost, the CR can easily cut Sintra, GatorfoamTM and CoroplastTM up to 1/2" thick in a single pass. The innovative crank system means more cutting power and less effort for the operator, while saving the cost and complexity of a motor.

Designed to be easily bolted or clamped to a workbench, the VersaCUT CR can be a permanent fixture in the shop or repositioned as necessary. Since it requires only about 35 psi of compressed air and no electricity to run, the VersaCUT CR can be positioned according to the needs of the user's job. Unlike when using a wall cutter, large panels of a substrate do not have to be lifted into a vertical position to trim. That minimizes the possibility of damage and promotes a safer work environment, particularly in small shops.

The CR model includes a standard dual blade holder that is optimized for cutting harder materials like Sintra and thick Coroplast. An optional single blade holder is available for speedy cutting of thinner or softer materials. The optional blade holder also uses the same blade as the standard VersaCUT allowing users of both models to stock one replacement blade.

The VersaCUT CR is available in 48" and 72" sizes.

